

Dr Maurizio Campanelli

Curriculum Vitae

Education

1996 Dottorato (PhD) in Italianistica – Letteratura umanistica (Italian Studies and Humanist Literature), University of Messina. Thesis: *Le Observationes di Domizio Calderini*.
1992 Laurea in Lettere (MA), Medieval and Humanist Philology, University of Rome La Sapienza; 110 e lode (first class).

Employment history

2015-present Professore Associato (Associate Professor), Department of Greek, Latin and Italian Studies, University of Rome La Sapienza
2008-2015 Ricercatore (Lecturer, full-time permanent appointment), Department of Greek, Latin and Italian Studies, University of Rome La Sapienza.
1999-2008 Appointee in Medieval and Humanist Philology, University of Rome La Sapienza.
1997-1998 Editor of *Enciclopedia Oraziana*, Istituto dell'Enciclopedia Italiana, Rome.
1995-2007 Editor of the *Repertorium Fontium Historiae Medii Aevi*, Istituto Storico Italiano per il Medio Evo, Rome.

Grants

Dr Campanelli is PI of the research project *Linking Evidence. A Digital Approach to Medieval and Early Renaissance Rome*, funded as Progetto Grande by Sapienza University of Rome.

Dr Campanelli has been member of the following collaborative Research Projects, mostly funded by the Ministry for University and Scientific Research (MURST, then MIUR):

- 1) 2020-2023: *I libri di lirica nella prima modernità in Italia: archivi digitali e nuove pratiche editoriali*, funded by MIUR as Programma di Ricerca Scientifica di Rilevante Interesse Nazionale (PRIN), PI Emilio Russo.
- 2) 2020-2022: *Epigrafi medievali della città di Roma*, funded by the University of Rome La Sapienza.
- 3) 2019-2021: *Autografi dei letterati italiani*, funded as Progetti di Ricerca Grandi by the University of Rome La Sapienza.
- 4) 2016-2018: *Nomi, soprannomi, pseudonimi: forme e funzioni dell'onomastica dall'antichità all'età moderna*, funded by the University of Rome La Sapienza.
- 5) 2014-2016: *THESMA PROJECT (Tera Hertz & Spectrometry Manuscript Analysis)*, funded as Progetti Multidisciplinari 2014 by the University of Rome La Sapienza.

- 6) 2013-2015: Partner Investigator of *The invention of Rome: Biondo Flavio's Roma triumphans and its worlds*, funded with a Discovery Grant by the Australian Research Council (CI prof. Frances Muecke).
- 7) 2012-2014: Research Associate of *Linking Evidence. A Digital Approach to Medieval Rome*, jointly funded by the British Academy and the College of Art della University of Edinburgh (PI Claudia Bolgia, University of Edinburgh).
- 8) 2012-2014: *Repertorio digitale degli autografi dei letterati italiani dalle Origini al Cinquecento*, funded by MIUR as FIRB-Futuro in Ricerca (coord. Matteo Motolese).
- 9) 2013: *Itinerari filologici: storie di testi, di codici, di biblioteche*, funded by the University of Rome La Sapienza.
- 10) 2012: *Tradizione, trasmissione, traduzione*, progetto d'Ateneo 2012, funded by the University of Rome La Sapienza.
- 11) 2009-2012: Research Associate of *Mapping the Latin Enlightenment: Centres and Peripheries*, Discovery Project funded by the Australian Research Council (PI Yasmin Haskell, University of Western Australia in Perth).
- 12) 2010-2011: *Bibliotheca Italica Manuscripta (BIM). Descrivere, documentare, valorizzare i manoscritti medievali d'Italia*, funded by MIUR as Programma di Ricerca Scientifica di Rilevante Interesse Nazionale (PRIN).
- 13) 2011: *Letteratura di traduzione dall'età ellenistica all'Umanesimo*, funded by the University of Rome La Sapienza.
- 14) 2011-2014: *A Digital Thesaurus of Autograph Writings of Italian Authors from the Origins to the 15th Century*, funded by MIUR as FIRB (Futuro in Ricerca).
- 15) 2010: *Autographs of Italian Writers (13th to 16th Cent.)*, funded by MIUR as Programma di Ricerca Scientifica di Rilevante Interesse Nazionale (PRIN).
- 16) 2009: *Describing Rome during the Middle Ages*, funded by the University of Rome La Sapienza
2007-2009: Research Associate of *Psychosomatic Illness in Early Modern Italy: Concepts and Communication*, funded by the Australian Research Council as Discovery Project in the Network for Early European Research (PPII Yasmin Haskell e Sergio Starkstein, University of Western Australia in Perth).
- 17) 2006-2007: *Critical and Digital Edition of Marsilio Ficino's Opera Omnia*, funded by MIUR as Programma di Ricerca Scientifica di Rilevante Interesse Nazionale (PRIN).
- 18) 2004-2005: *The Latins of Humanism*, funded by MIUR.
- 19) 2001-2003: *The Rebirth of History in Roman Humanism*, funded by MIUR.
- 20) 2000-2002: *The Issues of the Edition of Humanist Texts*, funded by MURST.

- 21) 1999-2000: *The Reception of the 'Auctores' in the Renaissance*, funded by MURST.
- 22) 1997-1999: *The Development of Textual Traditions during the Renaissance*, funded by MURST.
- 23) 1997-1998: *The Tradition of the Classics in Rome during the 15th Century*, funded by MURST.
- 24) 1995-1997: *The Classics between the Middle Ages and the Renaissance*, funded by the Italian National Research Council (CNR).
- 25) 1994: *The Study of the Antique in Rome during the Renaissance*, funded by the University of Rome La Sapienza.
- 26) 1993-4 & 1996: *The Philological Humanism in 15th-Century Rome*, funded by MURST .

Fellowships and Award

- 2017-2020 Coordinator of the Degree in Modern Literatures at Sapienza University of Rome.
- 2017 Visiting Fellow, Department of Classics, John Hopkins University, Baltimore.
- 2013-14 Visiting Scholar, University of Edinburgh, College of Art.
- 2012-13 Visiting Professor, Johns Hopkins University, Baltimore, teaching a course in the PhD Programme in Italian Studies.
- 2012 Research Associate, *Linking Evidence. A Digital Approach to Medieval Rome*, project granted by the British Academy, PI C. Bolgia.
- 2012 Fellow for Individual Research, Newberry Library, Chicago. Project: *Principles of Textual Criticism in Incunabula*.
- 2009-2012 Research Associate, *Mapping the Latin Enlightenment: Centres and Peripheries*, a Discovery Project granted by the Australian Research Council Council in the Network for Early European Research, PI Y. Haskell
- 2009 International Visiting Fellow, University of Sydney NSW, Department of Classics and Ancient History. Project: *Describing Rome from Blondus Flavius to Andrea Fulvius*.
- 2008 European Visiting Research Fellow, Royal Society of Edinburgh / Caledonian Research Foundation, School of History of the University of St Andrews. Project: *The Medieval Descriptions of Rome (12th to 15th Centuries)*.
- 2007-2009 Research Associate, *Psychosomatic Illness in Early Modern Italy: Concepts and Communication*, a Discovery Project granted by the Australian Research Council in the Network for Early European Research, PI Y. Haskell and S. Starkstein.
- 2004-2005 Fellow, Harvard University Center for Italian Renaissance Studies, Villa I Tatti. Project: *Critical Edition of Marsilio Ficino's Latin version of the Greek Corpus Hermeticum*.
- 2002-2005 Research Fellow, Scuola Nazionale di Studi Medioevali, Rome.

- 2002 Certamen Capitolinum LIII, for an essay written in Latin: *De antiquissimis Latinorum scriptorum editionibus saec. XV in Italia impressis* (On the earliest incunabula of the Latin Classics printed in Italy).
- 2000-2002 Assegnista di Ricerca (Research Assistant), Department of Greek and Latin Philology, University of Rome La Sapienza.
- 2000-2001 Research Fellow, Istituto Italiano per gli Studi Filosofici di Napoli, to work on a collaborative project on Marsilio Ficino's translations from Greek into Latin.
- 1998-2000 Postdoctoral Research Fellowship, University of Messina.

Editorial Responsibilities

- 1) Creator and editor (with Claudia Bolgia) of the website *Linking Evidence. A Digital Approach to Medieval and Early Renaissance Rome, c. 1140 – 1430* (<http://www.medievalrome.eca.ed.ac.uk>).
- 2) Editor (with F. Bausi, S. Gentile and J. Hankins) of the Quattrocento volumes in the series *Autografi dei Letterati Italiani*, published by Salerno Editore (http://www.salernoeditrice.it/scheda_libro.asp?id=1963&categoria=88).
- 3) Editor (with Sebastiano Gentile and Christopher S. Celenza) of the series *Ficinus novus. Opere di Marsilio Ficino*, and of Marsilio Ficino's *Opera omnia* on DVD, published by Aragno Editore, Turin.
- 4) Editor of *Enciclopedia Oraziana*, vol. III (Rome, 1998).
- 5) Founder and Editor of *L'Ellisse. Studi storici di Letteratura italiana*, published by L'Erma di Bretschneider, Rome (I-VI, 2006-2011).
- 6) Editor of *Repertorium Fontium Historiae Medii Aevi* 1995-2007, voll. VII-XI (*Fontes L-Z*).

Memberships of Professional Bodies and Advisory Boards

- 1) Member of the Accademia dell'Arcadia since 2011.
- 2) Advisor of the American Academy in Rome, 2010-2020.
- 3) Member of the Committee of the Dottorato in Italianistica, University of Rome La Sapienza, since 2105.
- 4) Member of the Committee of the Scuola di Dottorato in Storia e Tradizione dei Testi nel Medioevo e nel Rinascimento, then Scuola di Dottorato in Filologie e Linguistica, University of Florence, 2010-2105.
- 5) Member of the Editorial Board of the *Atti e Memorie dell'Arcadia*.
- 6) Member of the Editorial Board of *The Mediaeval Journal*.
- 7) Member of the Editorial Board of *Memorie Domenicane*.

- 8) Member of the Editorial Board of the series *Il Bosco Parrasio*, published by Accademia dell'Arcadia.
- 9) Member of BITeS (Biblioteca Italiana di Testi e Studi), published by Edizioni di Storia e Letteratura, Rome.
- 10) Member of the Gruppo dei Romanisti since 2017.
- 11) Member of the advisory board of *Humanistica Lovaniensia*.
- 12) External examiner in PhD programs at the Universities of Venezia Ca' Foscari, Florence, Marseille and Verona. Second supervisor for PhD students at the Universities of Cádiz and Paris-Sorbonne.
- 13) Referee for *Rationes Rerum, Medioevo e Umanesimo, Studi Medievali e Umanistici, Roma nel Rinascimento, Humanistica Lovaniensia*.
- 14) Member of the Jury: Premio Arcadia – Nicola Maria de' Angelis, 2020 and 2021; Premio Narrazioni di Confine, 2019, 2020, 2021.
- 15) Responsible of a General Agreement of Cultural and Scientific Cooperation between the University of Rome "La Sapienza" and the University of Sydney (2012-present).
- 16) Promoter of an Erasmus Inter-Institutional Agreement for students and teachers exchange between the Dept of Greek, Latin and Italian Studies of the University of Rome "La Sapienza" and the Dept. of Classics of the University of Cádiz.
- 17) Promoter of an Erasmus Inter-Institutional Agreement for teachers exchange between the Dept of Greek, Latin and Italian Studies of the University of Rome "La Sapienza" and the College of Art of the University of Edinburgh.

Conference Organizer

The Invention of Rome: Biondo Flavio's Roma triumphans and Its Worlds, Rome, december 2017 (proceedings printed 2017).

Canoni d'Arcadia. I. Il custodiato di Crescimbeni, Rome, June 2018 (proceedings printed 2019).

Le Accademie a Roma nel Seicento, Rome, June 2019 (proceedings printed 2020).

Scienza e poesia scientifica in Arcadia (1690-1824), Rome, June 2021.

Canoni d'Arcadia. II. I custodiati di Lorenzini, Morei, Brogi, Rome, June 2022.

Teaching topics

Medieval and Humanist Latin. Descriptions of Rome during the Middle Ages and the Renaissance. Medieval chroniclers. Origins of printing. History of book. Humanist translations from Greek into Latin. History of Renaissance universities. Editions and commentaries of classical texts in

Renaissance Italy. Humanist and Renaissance theories and polemics on language. History of Latin philology from Antiquity to Enlightenment. Antiquarianism and archeology in Italy between 15th and 18th centuries. Neo-Latin literature (16th-20th centuries). Latin satires in eighteenth-century Europe. The relationships of literature, art and archaeology during the Enlightenment. Translations of Latin poetry into Italian dialects between 19th and 20th centuries. The Academy of Arcadia. Art and literature in 18th-century Rome.